New York, New York Public Library, Spencer Collection, NYPL Spencer 045

Description: ff. ii + 150 + ii - Bound in 18th century crimson velvet with silk linings, metal corners and clasp; with cipher of the Empress Maria Theresa surmounted by the imperial crown in silver gilt(?) on each cover. - Arms (f. 7); quarters 1,4 of the Lioni family of Padua?; quarters 2,3 of the Savonarola family of Ferrara?. Ciphers of Maria Theresa of Austria (1717-80). Earl of Ashburnham coll. Acq. for Spencer, 1942. (De Ricci says presented 1941 by Mrs. Harkness). - De Ricci, Supplement, 333. Jonathan Nelson, "Martino da Modena's First Work? A Book of Hours in the Spencer Collection," SourceXI, 2 (Winter, 1992), 21-6. Sotheby's catalog, Earl of Ashburnham sale, (May, 1899), no. 137. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 50.

Acknowledgments: - We thank Dr. Federica Toniolo for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer045_42

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-150v

Description: - Parchment - 175 x 125 mm - 20 long lines per page, ruled in ink. Catchwords visible.

Country: Italy

Cardinal point:

Region: Veneto

City: Ferrara

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Italian round gothic

Artist(s): Giorgio d'Alemagna

Figurative Decoration: 13 folios with one or more miniatures or historiated initials. Some borders include human and animal figures.

Other Decoration: 1-line blue and red initials with opposing-color penwork. Gold initials on red, blue, green fields. Large red initials on gold fields. Rubrics. Coats of arms. Border designs.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-149

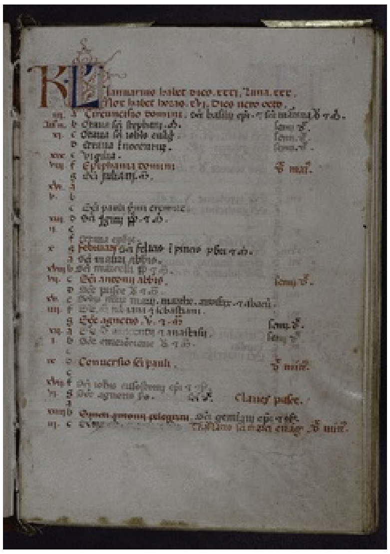
Title: Incipit officium beate marie virginis secundum consuetudinem romane curie. Ad matutinum. Book of hours, use of Rome

Language(s): Latin

Incipit: Domine labia mea aperies. Et os meum annuntiabit laudem tuam.

Explicit: Domine exaudi. Et clamor meus. Benedicamus domino. Deo gratias.

Notes: Apparently written for use in a religious order, given the office for the dead of the order on 14 October, and the prayer "pro priore nostro generali" in the litany, f. 58v.



f. 1 Opening page of calendar with the month of January; the feasts are ranked (duplex maius, duplex minus, semiduplex).

View image

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f. 7 Historiated initial of the Virgin and Child; figures in borders of the Annunciation, David, Abraham, Aaron and Moses, God the Father. Coat of arms of the Leoni and Savonarola families of Padua.

View image

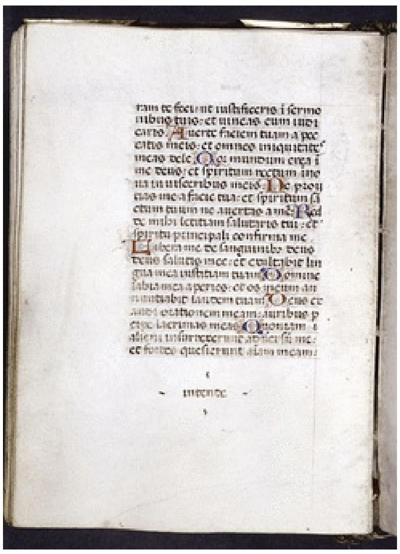
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f. 47 Historiated initial of David in prayer; border roundels with animals.

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f. 95v Page of text with initials and catchword.

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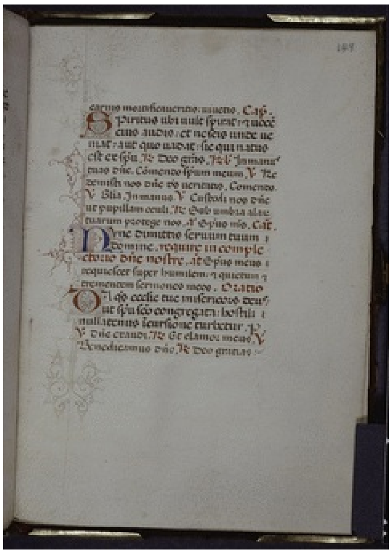
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f. 140 Historiated initial of Pentecost.

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f. 149 Explicit of text. Rubrics and initials.

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